

## **CATHEDRAL**

08.10.2010

Stuttgart Die Röhre

Doom metal? Prog punk? Psychedelic metal? British legends **CATHEDRAL** make all categories, genre boundaries and conventional approaches to metal seem redundant. Each one of their past albums showed a different face of **CATHEDRAL**, and "The Guessing Game" stays true to this tradition: guess what they came up with this time around!

Produced once again by Warren Riker (DOWN, CROWBAR), who also took care of the band`s last effort „The Garden Of Unearthly Delights“ in 2005, "The Guessing Game" is one wild and unpredictable ride with one of the most unique and exciting acts the metal genre has got to offer! For the first time in the band`s history, they have recorded a double album that boasts thirteen tracks offering a colourful variety of musical styles and lyrical themes: 'Requiem for the voiceless' for example is pure, down`n`out crawling doom – and the first animal rights song in doom metal history! Then you`ll get classic stomping and grooving **CATHEDRAL** material with the catchy 'Painting in the dark', plus many songs wading through psychedelic and proggy waters – especially 'Funeral of dreams' featuring none other than Alison O`Donnell of MELLOW CANDLE (70s Irish folk rock band) fame doing guest vocals has to be mentioned here! It comes as no surprise that this time around **CATHEDRAL** went as far as to include exotic instrumentation such as Mellotron and Sitar. And pay special attention to the lyrics of 'Journeys into Jade': Lee Dorrian and co are celebrating 20 years of **CATHEDRAL** with this one!

And what a way to celebrate this anniversary: traditional **CATHEDRAL** cover artist Dave Patchett came up with one of his finest artworks in the band`s history, mirroring the themes and musical quirkiness of the album itself. Let`s look forward to another twenty years with **CATHEDRAL**!

[www.cathedralcoven.com](http://www.cathedralcoven.com)