

BLESSTHEFALL

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Stuttgart Die Röhre

In the two-year span since **BLESSTHEFALL**'s album *His Last Walk* was released, the band underwent some internal repairs that could have sunk any other band on the rise. Not so for the Phoenix five-piece, who learned that a kink in the gears isn't enough to stop a band this strong for good.

Formed in 2004 by a group of higher-thinking high-schoolers who wanted their peers to find meaning and camaraderie in their music, **BLESSTHEFALL** was intent on making their post-hardcore/screamo blend a different breed that people would remember. After several gigs in the area, more than just the locals began to notice. Later, after a 3-song EP made the rounds at shows and landed in label hands, this buzzy and burgeoning band were signed to Warner subsidiary Science Records and making their first full-length.

"Everyone has their first shows that consist of just the bands, and your parents, if you're lucky," reflects guitarist Eric Lambert. "Things picked up rather quickly, though. We started selling out hometown shows, then started touring, and, oddly enough, we had fans outside of Arizona. They were small shows, but the fans we met are still coming to every show and are the best people ever."

Armed with a defiant new record and a new frontman, **BLESSTHEFALL** returned to the scene in 2008 as a stronger entity than ever before. Witness, the band's sophomore album and first with singer Beau Bokan, formerly of Take the Crown, was released by Fearless Records, who signed the band in May 2009. Bokan says this album reflects the positive energy that now enfolds the band. "We wrote this album to show people we aren't the kind of band to lay down and give up," notes Bokan. "We're here and won't be going anywhere for a long, long time."

Witness is a forward-thinking record that boasts bigger choruses, heavier guitars and, essentially, Bokan adds, "*His Last Walk* on steroids. It has all the same elements that got us where we are today." Recorded during Summer 2010 with Elvis Baskette (Incubus, *Escape The Fate*, *Story Of The Year*) in Virginia, **BLESSTHEFALL** took their collective struggles to the forefront to produce a highly personal and evolved album - and bombastic live show - that shows the band back is with vengeance.

"With all the bands in the scene it's hard to stand out," says Bokan. "Anyone can go into a studio and make an over produced album that sounds amazing, but if they can't pull it off live it means nothing. We pride ourselves on our live show, and we want people to walk away from our live show and be blown away. We leave our hearts on the stage every night. The greatest compliment to ever get is when someone says we sound better live than on CD."

The band has truly taken the world by storm, with dates in 16 countries in 2010, including a slot on Cool Tour with As I Lay Dying, Underoath and Between The

Music Circus Concertbüro – Charlottenplatz 17 – 70173 Stuttgart – www.musiccircus.de

Pressekontakt: Tel. 0711 / 62008025 – eMail presse@musiccircus.de

Buried And Me, an Australian / New Zealand Tour with Story Of The Year and Saosin, South American and European Tours with August Burns Red, and a U.S. tour with Atreyu / Chiodos in support of Witness.

2011 looks set to be **BLESSTHEFALL**'s year, kicking off with an appearance at Soundwave festival in Australia before heading into the studio to record their third full-length in late spring. Named by Alternative Press as one of their Most Anticipated Albums for 2011, the record is set for release in fall 2011, with tour dates planned in support of the album.

Trying to win over new fans while appeasing the old may be a difficult task for some bands, but **BLESSTHEFALL** accept it eagerly as a challenge that they'll work toward with their forthcoming tours and releases. "There is a lot more drive since Beau has joined the band," Lambert said. "We know we have a lot to prove and we are all hungry for it."

Beau Bokan – Lead Vocals
Jared Warth – Bass, Screams
Eric Lambert – Lead Guitar, Backing vocals
Matt Traynor - Drums

www.myspace.com/blessthefall